

SOUND MONEY ESSAY CONTEST

“Money In Crisis”

The Atlas Economic Research Foundation is proud to sponsor an essay contest for students, young faculty, and policy writers who are concerned about the cause of Sound Money.

Prizes:

- The overall winner of the Essay Contest will receive a cash prize of \$2000.
- Two additional prizes of \$1000 each will be given to outstanding essays written by junior faculty, graduate students, or policy writers in the US.
- Two additional prizes of \$1,000 each will be given to outstanding essays written by foreign-based students, junior faculty, or policy writers. (special category).
- Two additional prizes of \$500 each will be given to outstanding essays written by undergraduate students in the US.

Deadline: January 15, 2011

Essay Topics:

- Sound Money and Stability: How Do Monetary Distortions Create Economic Imbalances?
- Monetary Policy and the Rule of Law: What Are the Links Between Sound Money and the Rule of Law?
- A New Monetary Regime and the Future of Fiat Money: Can Improved Monetary Policies Prevent Future Crises?
- The Future of Monetary Nationalism: Are Competing National Currencies and Independent Monetary Policies Compatible with a Globalized Economy?
- Effective Strategies on How to Restore Limited Government Through Sound Money

Feel free to use your own title. However, please make reference to which topic(s) of the

above listed your essay is addressing.

Description:

In its second year, Atlas is holding an essay contest in order to raise awareness and promote knowledge about sound money, and to identify young talents whose keen understanding of this subject will, hopefully, steer the direction of monetary policy toward sound free-market principles. The contest is open to junior faculty, policy writers, graduate and undergraduate students in the US and abroad.

While all essays must be written in English, there will be a separate category for foreign contestants whose English is not their first language. Two winners from this category will be chosen.

Participants in the essay contest must address one of the Essay Topics listed above (or a combination of them). Essays will be judged on the basis of clarity of writing and quality of thought. Judges will be looking for thoughtful essays that reveal that the writer has considered the benefits of free economies. Please read this entire page, including the sections on Eligibility and Essay Guidelines, before submitting your paper.

Eligibility:

To be eligible, you must be 35 years old or younger, a junior faculty member or a student of a fully-accredited university, or a policy writer connected to a think tank or a policy institute.

Essay Guidelines:

- Essays must be written in English.
- Essay must have a cover page with the essay's title and the name of the author.
- Essay must be at least 1500 words but no more than 8000 words.
- Essay must be an original work written by the submitter and must not have been previously published elsewhere.
- Atlas prefers a writing style which is accessible to the educated laymen, but rigorous enough as to be used in college and university courses.
- Atlas prefers well-researched papers with references and footnotes that back up assertions, but we note that our judges are not looking for the paper with the most footnotes.

- Winning essays will become the property of Atlas and may be published in print or electronically.

Submitting Your Essay:

Email your completed essay, in Word document, as an attachment to **SoundMoneyProject@AtlasNetwork.org** on or before January 15, 2011. In your email, you must include your name, mailing address, and the think tank, university or school that you wish to list as affiliation.

If you have any questions about the contest or feedback about our larger work on Sound Money, please send an e-mail to **SoundMoneyProject@AtlasNetwork.org**.